



# Children s Theater Audition Form

### Audition and Participation Policies

A participation fee of \$15.00 is required at the time of audition. The purpose of the participation fee is to pay for the cast photographs, and other production costs. For a family with more than 3 children participating, the participation fee will cap at \$45\*. Scholarships for the participation fee may be available upon request.

Auditions will be held on at least two different dates, and will be done in front of an audition panel.

The audition panel will have a minimum of three people, and must include, but is not limited to, the director, and an Arts Council board member. Audition panel members who have family members wishing to audition will be temporarily dismissed from the panel at the time of that family member s audition, and they will have no input as to her/his child s placement in the play.

Lead roles will be given to those who audition at the scheduled and announced auditions.

Call-back auditions may be scheduled as decided by the director and the audition panel, and will be open only to those who attended the initial auditions. Call-back auditions will not be open; they will be by invitation only.

**One parent or guardian is required to be at every rehearsal that involves her/his child.** If this will not be possible for this production, don t worry, we have two Children s Theater productions a year and we will look forward seeing you at our next audition.

NameName of child auditioning \_\_\_\_\_ M / F \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_

Parent(s)Parent(s) \_\_\_\_\_

AddressAddress \_\_\_\_\_

PhonePhone \_\_\_\_\_ Phone \_\_\_\_\_ CellPhone \_\_\_\_\_ Cell Phone \_\_\_\_\_

EmergencyEmergency Emergency ContactEmergency ContactEmergency Contact \_\_\_\_\_

PerfPerforPerformancePerformance Experience (previous shows, dance, vocal training, etc...) \_\_\_\_\_

DoDo you sing high parts orDo you sing high parts or low partsDo you sing high parts orlow parts better? \_\_\_\_\_

DoDo you prefer solo singing or group singing? \_\_\_\_\_ Do you prefer solo singing or group singing? \_\_\_\_\_

Please list any conflicts you may have with the rehearsal schedule \_\_\_\_\_

In addition to being at each of my child s rehearsals, I realize my assistance is needed in this production and would like to volunteer in the following marked areas. Mark them as 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices. (Be sure to mark your preference or you will just be assigned where needed):

- Backstage(one performance)
- Stage manager
- Costuming
- Usher (one performance)
- Stage crew
- Sound and lighting
- Cast party(s)
- Parent Volunteer Coordinator
- Scenery
- Choreography
- Concessions(one performance)

Parent or guardian signature \_\_\_\_\_ Date \_\_\_\_\_

Audition fee paid by cash check number \_\_\_\_\_