

Disney's The Jungle Book, Kids

A Farmington City Production

Character Descriptions

<u>Character</u>	<u>Description</u>	<u>Range</u>
Baby Elephant	The Baby Elephant is the smallest or youngest child in the Elphant heard. There is a solo line in the song as well as marching, so the child should have a sense of music and movement. Very charismatic!	E3 - A3
Bagheera	The role of Bagheera, the panther, is not gender-specific. Bagheera is physically agile and uninhabited and mature. Strong Acting skills. Older child.	D3 - Bb3
Baloo	Baloo, the bear, needs to be exuberant with a great natural talent for singing and acting. Baloo provides much of the comedic relief in the story. The actor must possess a natural sense of comedy. Has the physical traits of a big bear and is not afraid to be wild and crazy and physically uninhibited. The actor should not be self-conscious and should enjoy the spotlight. Baloo's part in "I Wan'na Be Like You" demands a singer with a strong sense of rhythm. Strong Acting, Singing & Comedic Skills. This could be a girl or boy and an older child.	C3 - D4
Coconut Tree/Shanti	Shanti is the girl who takes Mowgli to the village at the end of the story. She should exude sweetness and kindness and have a natural ability for acting and singing. Must look around the age of Mowgli.	C3 - C4
Colonel Hathi	Colonel Hathi, the elephant, is in charge of the elephant brigade. but is also a little forgetful. He is good at giving commands but doesn't really understand what's going on around him. The actor needs to sing well and act like a drill sergeante but also be a bit forgetful. Older child.	D3 - A3
Elephant Troupe	The Elephant Troupe is boys and girls of all ages. Good movers/dancers so they can physicalize the behavior of elephants and march in and out of formation	D3 - C#4
Jungle Animals	The Jungle Animals are boys and girls of all ages and a combination of the Elephant Troupe, Monkeys and other Jungle animals. Musicians, singers, actors and dancers are needed. These roles offer great opportunities for varied skills. Lead animals (aside from the Monkeys and Elephants) Solo and Instrumental parts will be decided on after a few rehearsals and we get a better feel of the cast and their strengths.	C3 - E4

Kaa	Kaa, the snake, supplies threat and danger to Mowgli's journey out of the jungle. Actor will need flair and good vocal and movement skills and will need to move like a snake. Not gender specific.	D3 - B3
King Louie	King Louie is King of the Monkeys. Strong comedic timing and good singing ability has flair that isn't afraid to act like a monkey	C3 - C4
Monkeys	Monkeys are strong dancers and singers. We will need some musicians and tumblers as well. Come prepared to show us your best monkey moves. All ages and not gender specific.	C3 - D4
Mowgli	Mowgli is a boy who gets along with everyone and who is very likable. He has a joyful and curious nature. Has a natural talent for acting and singing. We are looking for the best look and fit accompanied with solid acting skills. This could be cast with a girl playing a boy, but the girl would need to be willing to have boy like hair. Age 8 to a young looking 10.	C3 - D4
Old Monkey	Old Monkey, stronger actor over a singer with strong acting and comedic skills. He or she should not be afraid to assume the physical traits of a monkey. ages 10 and above.	
Shanti's Family	`Will be decided upon after a few rehearsals.	
Shere Khan	Shere Khan, the tiger, is King of the Jungle. The actor needs to be mature and someone who could be physically threatening, either in size, attitude, or both. Stronger actor than a singer for this role. He is the villain and the story depends on a good villain. Looking for an older boy.	E3 - C4