

Albert Peterson: Vocal and Dance Solos. Strong acting and ability to carry a story line. Strong stage presence and comedic timing.

Albert is charming and handsome. He is a dreamer who is caught in a triangle between his mother, his girlfriend and his career. He struggles to please everyone and is a little crafty at times trying to get his way. Albert is around 30 years old.

Rosie: Strong Vocal Solos (Belt voice). Rosie's solos are very powerful and story-line driven. Must have the ability to show emotion and progression through song. Some dance. Rosie must own the stage.

Rosie is smart, ahead of her time, classy and graceful. BUT, she is FIERY, determined and strong willed. Rosie has been single a long time and waiting on Albert, whom she loves very much. She is in her late twenties.

Conrad: Strong Vocal Solos (in character voice). Strong Dancing and stage movement. Comedic and Loud.

Conrad is an overconfident, manufactured pop star. He is an over-the-top flirt who needs constant attention, but acts aloof. He has a deep voice and reflects the style of the times (think Elvis). Conrad is approximately 18-21 years old.

Kim: Soprano Vocal Solos (Clear flute voice, not pop style and little Vibrado). Some dance. Strong acting, strong stage presence.

Kim is young and naive, but thinks she is mature. She dainty and darling with a sing-song dreamy speaking voice. She is a lovesick girl who yearns for freedom, but down deep, she realizes that she is just a kid and still needs her mom and dad. Kim is 14, about to turn 15.

Hugo: No Vocal Solos, No dance. Strong Acting.

Hugo is a lovesick teenage boy. He is a little bit tightly wound and very jealous. He wants to be thought of as a man, and is more concerned with maturity than his friends. He starts out the show as insecure and jealous, but evolves in to a confident young man. Hugo is older than Kim, but younger than Conrad.

Ursula: Some Character Vocal Solos (must sing harmony). Strong Character Acting, Strong Dancer. Ursula is a funny, kid-sister kind of gal. She is slightly tomboyish and is less mature than Kim. She isn't in to dressing up like a teenage girl yet, but has fallen very hard in to the Conrad craze.

Harvey: Character Vocal Solo. Strong Comedic Acting. Some Dance. Willing to be laughed at!

Harvey is the younger, nerdy friend that tries to keep up with his handsome and more mature friends. He is super girl-crazy and is trying to get the attention of any girl who will look his way. He's smaller in stature and younger than Hugo.

Mrs. Peterson: No Vocal Solos. Strong Acting. Mrs. Peterson has several long "rants" (lots of lines to memorize!).

She is a classy looking lady in her 60's. She is always overdressed for the occasion. She has expensive taste and wants everyone to think that she is wealthy and successful, but she is totally dependent on Albert. She is bossy and condescending. Everyone is slightly afraid of her.

Mrs. Macafee: Some Vocal Solo Lines, Strong Acting. Dancing.

Doris is so much like Kim, but the grown up version. She is lovely and sweet, the typical 50's house wife (think June Cleaver). She is very caught up in the Conrad Craze, but pretends not to be when in

front of her husband.

Mr. Macafee: Some Vocal Solo Lines, Strong Acting. Some Dancing.

Mr. Macafee likes to think that he is the strong father and husband and plays that role well, but he has a soft side that is very lovable. He is a little straight laced and doesn't understand why everyone is so crazy over Conrad.

Gloria: Dance Soloist. Character Actress.

Gloria is an energetic, clueless, ditsy aspiring actress. She is beautiful and knows it! Has an accent. (New York, Jersey or Boston)

Alice: Vocal Trio (must sing harmony). Strong Dancer

Alice is prim and proper. She is a bookworm. She is sweet, and maybe a little shy but even Alice is swept away in the Conrad Craze.

Deborah Sue: Vocal Trio (must sing harmony). Strong Dancer

Deb is funny, loud, and super trendy. She is in to music and parties and popularity.

Penelope: Vocal Solo Lines, Strong Dancer

Penelope is a girly girl. She loves primping! She is very in to boys and she is a little bit of a gossip!

Margaret: Vocal Solo. Strong soloist.

Margaret is the gal who opens the show with a bang. Her character is more of a "narrator type" and isn't integrated in to the story line.

There will be many other roles for speaking, singing and dancing! *Some roles will not be assigned until rehearsals have progressed. We want to give some opportunities to hard workers and actors who prove themselves at rehearsals!